A Spherical Cross-Channel Algorithm for Binaural Sound Localization

Carlos Vina, Sylvain Argentieri, Marc Rébillat

► To cite this version:

Carlos Vina, Sylvain Argentieri, Marc Rébillat. A Spherical Cross-Channel Algorithm for Binaural Sound Localization. International Conference on Intelligent Robots and Systems, Nov 2013, Tokyo, Japan. hal-00874647

HAL Id: hal-00874647

<https://hal.science/hal-00874647>

Submitted on 18 Oct 2013

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers.

L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.

Science Arts & Métiers (SAM)

is an open access repository that collects the work of Arts et Métiers ParisTech researchers and makes it freely available over the web where possible.

This is an author-deposited version published in: <http://sam.ensam.eu>
Handle ID: <http://hdl.handle.net/10985/7400>

To cite this version :

Carlos VINA, Sylvain ARGENTIERI, Marc RÉBILLAT - A Spherical Cross-Channel Algorithm for Binaural Sound Localization - - 2013

Any correspondence concerning this service should be sent to the repository
Administrator : archiveouverte@ensam.eu

A Spherical Cross-Channel Algorithm for Binaural Sound Localization

Carlos Viña, Sylvain Argentieri, and Marc Rébillat

Abstract—This paper proposes a sound localization algorithm inspired by a cross-channel algorithm first studied by MacDonald *et. al* in 2008. The original algorithm assumes that the Head Related Transfer Functions (HRTFs) of the robotic head under study are precisely known, which is rarely the case in practice. Following the idea that any head is more or less spherical, the above assumption is relaxed by using HRTFs computed using a simple spherical head model with the same head radius as the robot head. In order to evaluate the proposed approach in realistic noisy conditions, an isotropic noise field is also computed and a precise definition of the Signal to Noise Ratio (SNR) in a binaural context is outlined. All these theoretical developments are finally assessed with simulated and experimental signals. Despite its simplicity, the proposed approach appears to be robust to noise and to provide reliable sound localization estimations in the frontal azimuthal plane.

Keywords — Robot audition, binaural cues, sound localization, sound processing.

I. INTRODUCTION

Robots, and more generally intelligent systems, are becoming today more and more reliable as partners in humans everyday life. Thanks to the recent advances in artificial perception, robots are now able to see [1], touch [2], and hear [3], making them able to interact naturally with humans. Among all these sensing abilities, audition is a key sense in humans, playing a crucial role in learning and communication. The same applies to robot audition, with the Robotics Community trying to reproduce the amazing human auditory system abilities to localize sounds-of-interest, extract them from a mixture of noise, and recognize them. This can be first achieved by considering microphone arrays embedded on a robotics platform [4]–[6]. But there is also an increasing demand for symbiotic interaction between humans and robots, thus bringing to the fore the design of humanoid platform endowed with bio-inspired perception. In this field, the binaural paradigm, based on a single pair of microphones placed on a robot head endowed with artificial pinnae, has received recently more attention.

This work is rooted in this binaural paradigm, and is mainly concerned with the sound localization problem. Sound localization is generally the most important low-level auditory function, and most of the other higher-level auditory tasks (source extraction, source recognition, etc.) are generally highly dependent of it. Most of the existing approaches mainly rely on binaural inter-aural or monaural cues. These cues must be first extracted from the two sensed signals, and then linked to a corresponding source position. Such a connection is generally captured by an analytical

model, modeling the sound propagation from the source to the two microphones on the surface of the head, or by experimental identifications of the so-called Head Related Transfer Functions (HRTFs). Many analytical models have been developed for a spherical head in that direction, such as the Auditory Epipolar Geometry (AEG) [7], the Revised AEG [8], or the Scattering Theory (ST) [9], [10]. But whatever the model, the approach is roughly the same: on the basis on the extracted binaural cues, one has to inverse the model to obtain an azimuth estimation. This inversion is not always possible due to the model's complexity, and might be time consuming and not so robust to noisy conditions [10]. As an alternative, experimental HRTFs-based approaches can be mentioned [11]–[14]. But, since a closed-form HRTFs equation is quite impossible to obtain for a generic robotic head, a prior identification step in an anechoic room is mandatory for this approach. This strongly limits the applicability of the HRTFs approach to robotics.

The approach proposed in this paper is a generalization of an idea first depicted in [15] and extended in [16], [17]. Instead of working with the estimated binaural cues, the algorithm proposed here directly applies to the two binaural signals, using HRTFs derived from a generic spherical head model [18]. The method mainly relies on a product between the frequency content of the signals and the spherical HRTF, followed by the computation of correlation coefficients. Consequently, the proposed algorithm is computationally inexpensive.

The paper is organized as follows. The formalization of the approach is addressed Sec. II, with the focus being put on the careful simulation of realistic noisy conditions. Simulations results are discussed in Sec. III. Experimental results are then exhibited in Sec. IV before concluding the paper.

II. THE SPHERICAL CROSS-CHANNEL APPROACH

This section is mainly devoted to the theoretical concepts required by the proposed approach. First, the original cross-channel algorithm proposed in [15] is quickly recalled. Since it relies on the impracticable hypothesis that the exact HRTFs of the robotic head are known, we propose in Sec. II-B a spherical generalization of this cross-channel approach. The procedure used for the computation of the HRTFs for the spherical model is then given in Sec. II-C. In order to evaluate the proposed approach in realistic noisy conditions, an isotropic noise field associated with a precise definition of the Signal to Noise Ratio (SNR) in a binaural context are finally outlined in Sec. II-D.

C. Viña and S. Argentieri are with UPMC Univ. Paris 06 and ISIR (CNRS UMR 7222), F-75005, Paris, FRANCE (name@isir.upmc.fr); M. Rébillat is with PIMM, Arts et Métiers ParisTech, Paris, FRANCE (marc.rebillat@ensam.eu)

A. The cross-channel sound localization algorithm

In all the following, a point position is described by its azimuth θ , its elevation φ and its distance r from the head center according to the LISTEN coordinate system [19], as shown in Fig. 1. Let $H_i(r_s, \theta_s, \varphi_s, \omega)$ with $i = \{L, R\}$ denote the left and right HRTFs of the head for a source positioned at coordinates $(r, \theta, \varphi) = (r_s, \theta_s, \varphi_s)$. The very basic idea of the cross-channel localization algorithm [15] is to convolve the left and right perceived signals $m_L(t)$ and $m_R(t)$ with their *opposing* right and left Head Related Impulse Responses (HRIRs). Formally, one can then write in the frequency domain:

$$M_i(\omega) = H_i(r_s, \theta_s, \varphi_s, \omega)S(\omega), \quad i = \{L, R\}, \quad (1)$$

where $M_i(\omega)$ represents the Fourier Transform (FT) of the sensed signal $m_i(t)$, $i = \{L, R\}$, and $S(\omega)$ the FT of the source signal emitted from a punctual sound source. One can then define the left and right *cross-channel spectra* $I_L(\cdot)$ and $I_R(\cdot)$ as:

$$I_L(r, \theta, \varphi, \omega) \stackrel{\text{def}}{=} M_L(\omega)H_R(r, \theta, \varphi, \omega), \quad (2)$$

$$I_R(r, \theta, \varphi, \omega) \stackrel{\text{def}}{=} M_R(\omega)H_L(r, \theta, \varphi, \omega).$$

Consequently, the cross-channel spectra are then given by

$$I_L(r, \theta, \varphi, \omega) = H_L(r_s, \theta_s, \varphi_s, \omega)S(\omega)H_R(r, \theta, \varphi, \omega), \quad (3)$$

$$I_R(r, \theta, \varphi, \omega) = H_R(r_s, \theta_s, \varphi_s, \omega)S(\omega)H_L(r, \theta, \varphi, \omega). \quad (4)$$

It's obvious to notice that $I_L(\cdot) = I_R(\cdot)$ for $\theta = \theta_s$, $\varphi = \varphi_s$ and $r = r_s$. Of course, these two terms are no longer exactly equal in the presence of noise. But in that case the correlation between the cross-channel spectra is still expected to be maximal. This leads to the following straightforward source position estimation procedure [15]:

$$(\hat{r}_s, \hat{\theta}_s, \hat{\varphi}_s) = \arg \max_{r, \theta, \varphi} \{ \text{corr} [(I_L(r, \theta, \varphi, \omega), I_R(r, \theta, \varphi, \omega))] \} \quad (5)$$

with $\hat{r}_s$, $\hat{\theta}_s$ and $\hat{\varphi}_s$ the estimated range, azimuth and elevation of the sound source, and

$$\text{corr}(X(\omega), Y(\omega)) = \frac{\text{cov}(X(\omega), Y(\omega))}{\sqrt{\text{var}(X(\omega))\text{var}(Y(\omega))}} \quad (6)$$

defined as the traditional Pearson's correlation coefficient.

B. Spherical cross-channel sound localization algorithm

In the original version of the algorithm [15], cross-spectra are computed according to Eq. (4) using the same HRTFs as the considered head. This algorithm is thus based on the strong assumption that the HRTFs of the robotic head are precisely known. We propose to relax this hypothesis and to generalize this approach by assuming that *each head is always roughly made of a spherical shape*. Consequently, due to the assumed spherical symmetry of the problem, only the distance and azimuth are now of interest in the following.

Lets now denote $H_i^s(r, \theta, \omega)$ the HRTFs of a spherical head, with $i = \{L, R\}$. We then propose to compute the

Fig. 1. Front view of the spherical head. A point's position is defined according to the standard LISTEN spherical coordinates system with the distance r , the azimuth θ and elevation φ [19].

spherical cross-channel spectra as follows:

$$\begin{aligned} \tilde{I}_L(r, \theta, \omega) &= M_L(\omega)H_R^s(r, \theta, \omega) \\ &= H_L(r_s, \theta_s, \omega)S(\omega)H_R^s(r, \theta, \omega), \end{aligned} \quad (7)$$

$$\begin{aligned} \tilde{I}_R(r, \theta, \omega) &= M_R(\omega)H_L^s(r, \theta, \omega) \\ &= H_R(r_s, \theta_s, \omega)S(\omega)H_L^s(r, \theta, \omega). \end{aligned} \quad (8)$$

According to our assumption, the spherical HRTF pair $\{H_L^s(r, \theta, \omega), H_R^s(r, \theta, \omega)\}$ maximizing the correlation coefficient between the two cross-channel spectra $\tilde{I}_L(r, \theta, \omega)$ and $\tilde{I}_R(r, \theta, \omega)$ is expected to correspond to the source position (r_s, θ_s) . The sound source position is thus estimated as before, thanks to:

$$(\hat{r}_s, \hat{\theta}_s) = \arg \max_{r, \theta} \left\{ \text{corr} \left[(\tilde{I}_L(r, \theta, \omega), \tilde{I}_R(r, \theta, \omega)) \right] \right\}. \quad (9)$$

This new formulation of the original *Cross-Channel* algorithm [15], denoted as *Spherical Cross-Channel* (SCC) algorithm in the following, is very appealing as it does not need the knowledge of the full HRTFs set of the used robotic head. The only required parameter is the spherical head model's radius, which should be set to half the distance between the two ears endowing the robotics head. Additionally, the approach is computationally inexpensive, since it only requires a product in the frequency domain, followed by a straightforward correlation coefficient computation.

C. Spherical model HRTFs computation

As outlined in the previous subsection, the exact expression of the HRTF of a perfectly spherical head is needed by the proposed approach. This model will be now quickly recalled. Let β be the so-called incidence angle, i.e. the angle between the ray from the center of the sphere to an arbitrary source position (r, θ) , and the ray from the center of the sphere to a measurement point placed on the sphere. The transfer function $H^s(r, \beta, \omega)$ linking the sound pressure $P_s(r, \beta, \omega)$ received at the measurement point and the free-field pressure $P_f(r, \omega)$, i.e. the sound pressure existing at point 0 in the absence of the spherical head, for the angular frequency ω , can be expressed as

$$H^s(r, \beta, \omega) = \frac{P_s(r, \beta, \omega)}{P_f(r, \omega)}. \quad (10)$$

In the case of a rigid perfectly spherical head, the expression of the diffracted sound pressure wave received at the measurement point allows to write [18]:

$$H^s(r, \beta, \omega) = \frac{rce^{-j\beta\omega/c}}{ja^2\omega} \sum_{m=0}^{\infty} (2m+1)P_m[\cos(\beta)] \frac{h_m(r\omega/c)}{h'_m(a\omega/c)}, \quad (11)$$

with c the speed of sound in air and a the head radius. In this expression, $P_m(\cdot)$ and $h_m(\cdot)$ stand for the Legendre polynomial of degree m and the m^{th} -order spherical Hankel functions respectively. $h'_m(\cdot)$ denotes the derivative of the function $h_m(\cdot)$. Importantly, the spherical Hankel functions $h_m(\cdot)$ can be expressed in terms of an intermediate auxiliary function easing its numerical evaluation, see [18]. Assuming that the two ears are placed on the surface of the sphere at $r = a$ and $\theta = \pm \frac{\pi}{2}$, as shown in Fig. 1, the incidence angle β can be replaced by $\beta_L = -\pi/2 - \theta$ and $\beta_R = \pi/2 - \theta$ in Eq. (11). The subsequent left and right HRTFs, denoted $H_L^s(r, \theta, \omega)$ and $H_R^s(r, \theta, \omega)$ respectively, for an arbitrary source located at (r, θ) are then given by

$$H_L^s(r, \theta, \omega) = H^s\left(r, -\frac{\pi}{2} - \theta, \omega\right), \quad (12)$$

$$H_R^s(r, \theta, \omega) = H^s\left(r, \frac{\pi}{2} - \theta, \omega\right). \quad (13)$$

Note that to avoid the front-back confusion problem during localization, the source azimuth will be limited to lie between $-\pi/2$ and $\pi/2$, thus assuming that the sound-source is always located in front of the head.

D. Simulation of an isotropic noise field

Noise is probably one of the most common problems that localization algorithms have to face. Ideally, localization approaches should be efficient even for very low SNR conditions, thus allowing a robust sound source localization. When trying to assess this robustness, most authors propose to add two independent noises on the two binaural sensors, with the SNR being evaluated on one arbitrarily chosen reference signal, *i.e.* the left or right channel [20]. But when performing experiments in a realistic robotics environment, involving multiple noise sources in a reverberant space, the noise measured at the two binaural sensors is shown to be highly correlated, breaking down the *independent noise* assumption [21], [22]. Such correlations can be partially explained by the statistical nature of the noise field perceived by the binaural sensors. Indeed, an isotropic noise field, *e.g.* a wave field made of spatially uncorrelated plane-waves arriving with equal probability from any direction [21], is a better way to account for noise in simulations.

As shown in [21], an isotropic noise field can be in practice approximated by a finite discrete set of N punctual sound sources uniformly distributed over a sphere. The noise source angular positions $\{\theta_n, \varphi_n\}_{n \in [1:N]}$ over this sphere can be

computed according to

$$\begin{aligned} \theta_n &= \text{mod} \left(\theta_{n-1} + \frac{3.6}{\sqrt{N(1-f(n)^2)}}, 2\pi \right), \quad (14) \\ &\text{for } k = 2, \dots, N-1, \text{ and } \theta_1 = 0, \theta_N = 0, \\ \varphi_n &= \arccos(f(n)), \text{ with } n = 1, \dots, N, \\ &\text{with } f(n) = -1 + 2 \frac{n-1}{N-1}. \end{aligned}$$

Then, the simulated noises $N_L(\omega)$ and $N_R(\omega)$ in the frequency domain, for the left and right channel respectively, come as:

$$\begin{aligned} N_L(\omega) &= \sum_{n=1}^N N_n(\omega) H_L(r_n, \theta_n, \varphi_n, \omega), \quad (15) \\ N_R(\omega) &= \sum_{n=1}^N N_n(\omega) H_R(r_n, \theta_n, \varphi_n, \omega), \end{aligned}$$

where $N_n(\omega)$ represents the n^{th} source spectrum and r_n the noise source distance to the head. Depending on the used head in simulation, $H_i(\cdot)$, $i = \{L, R\}$, will be adjusted to the corresponding HRTF. For the spherical head, due to the symmetry of the problem, and assuming a farfield propagation, one has $H_i(r_n, \theta_n, \varphi_n, \omega) = H_i^s(\theta_n, \omega)|_{r_n \rightarrow \infty}$. With other kinds of head, $H_i(\cdot)$ is set to the values provided by the HRTFs database. Importantly, in all the following, the SNR will be defined as the ratio (expressed in dB) between the free-field signal power P_{signal} and the free-field noise power P_{noise} at the center of the head, *i.e.*

$$\text{SNR}_{\text{dB}} = 10 \log_{10} \left(\frac{P_{\text{signal}}}{P_{\text{noise}}} \right), \quad (16)$$

$$\text{with } P_{\text{noise}} = K \int_{-\infty}^{\infty} \left| \sum_{n=1}^N N_n(\omega) \right|^2 d\omega$$

Consequently, the SNR can be easily modified by simply scaling the global power of all the noise sources through the coefficient K . Note that with such a definition, the effective SNR estimated for the two left and right channels will be different from SNR_{dB} , and will be a function of the azimuth θ of the sound source. This will be discussed in Sec. III-A.

III. RESULTS: SIMULATIONS

All the needed theoretical developments have now been introduced. In this section, the proposed localization algorithm will be assessed using simulations. To begin, all the parameters needed to perform the simulations are presented in Sec. III-A. Then, localization results for a spherical head for various SNR conditions are discussed in Sec. III-B. Finally, the proposed approach is evaluated with a more realistic head in Sec. III-C.

A. Generation of the synthetic binaural signals

From now, only the far-field case will be investigated. This literally means that the distance r to the source will be set to a value close to infinity in all the previous equations. Consequently, only the source azimuth estimation will be studied in the following.

Fig. 2. Effective SNR value (in dB) for the left (blue lines) and right (red lines) signals —for $\text{SNR}_{\text{dB}} = 0\text{dB}$ — as a function of the source azimuth in $^\circ$, for a spherical (dotted lines) and KEMAR (continuous lines) head.

a) Simulation setup: The speed of sound has been set to $c = 330$ m/s and the head radius to $a = 8.5$ cm. In order to compute the spherical head HRTFs, the infinite sum in Equation (11) must be truncated. Since the higher-order Legendre and Hankel polynomials only capture decreasing variations in the angular and ω frequency domains respectively, the sum can be easily truncated [18]. More precisely, a frequency-independent threshold —whose role is to bound the error between the infinite and truncated versions of the HRTF— is chosen equal to 10^{-4} (see [18]), thus limiting in practice the number of terms in Equation (11) from about 10 to 40. Depending on the scenario, the sound source of interest is a white noise or a speech signal, sampled at $f_s = 44.1\text{kHz}$. All the results are obtained after applying the algorithm on 512-points windows. 30 windows are considered to perform a statistical analysis of the localization results in the white noise source case.

b) Simulation of the isotropic noise field: The simulation of the isotropic noise field has been performed with $N = 200$ punctual noise sources, each of them emitting an independent white Gaussian noise with the same variance. This variance is then modified in order to obtain the desired SNR_{dB} value, see Eq. (16). Because SNR_{dB} is defined in the free-field case, the effective SNR measured on the left and right signals, denoted SNR_L and SNR_R respectively, are dependent of the source azimuth θ_s , as illustrated in Figure 2. For instance, let's consider a sound source at $\theta_s = 45^\circ$, i.e. at the right of the spherical head. In this case, the sound source is directly in the sight of the right ear, while being hidden from the left ear. This head shadowing effect thus significantly degrades the left SNR value: one can see on Figure 2 that $\text{SNR}_L \approx -9\text{dB}$ while $\text{SNR}_R \approx 2.5\text{dB}$ for $\text{SNR}_{\text{dB}} = 0\text{dB}$. This phenomenon has to be kept in mind in the following, since the free-field SNR_{dB} exhibits quite optimistic values in comparison with the ones effectively encountered on the left and right channel. Finally, notice that SNR_{dB} is approximately obtained on the left and right channels when the farfield sound source is emitting from the front of the head ($\theta_s = 0^\circ$).

Fig. 3. Correlation coefficient as a function of the azimuth θ for $\text{SNR}_{\text{dB}} = \{-5, 0, 5\}\text{dB}$, with a source emitting from $\theta_s = 45^\circ$ and a spherical head.

B. SCC approach with a spherical head

In this subsection, the proposed cross-channel approach depicted in Sec. II-B is assessed by simulations. This first study aims at demonstrating the fundamental limits of the method, since both the HRTFs and the used robotics head are assumed to be perfectly spherical. A non-spherical head will be used in the next subsection.

a) Study of the correlation function: As outlined in Sec. II-B, the proposed approach mainly relies on the computation of the correlation coefficient defined in Eq. (6) for several azimuth candidates. This coefficient should then exhibit its maximal value for $\theta = \theta_s$. This is confirmed in Figure 3, where the correlation function is represented as a function of the azimuth θ with 3 different SNR conditions, for a source emitting a white noise from the azimuth $\theta_s = 45^\circ$. The correlation function exhibits a very sharp peak at the source azimuth for $\text{SNR}_{\text{dB}} = 5\text{dB}$, thus confirming the ability of the proposed approach to precisely localize a sound source. Logically, the maximal value of the correlation function decreases when the SNR conditions get worst. This is the case for $\text{SNR}_{\text{dB}} = 0\text{dB}$, but note that the angular position of the maximal correlation coefficient still remains at the azimuth θ_s , thus still allowing a good estimation of the source position. But for $\text{SNR}_{\text{dB}} = -5\text{dB}$, the peak related to the sound source position is no longer visible, or at best not placed at the good azimuth. But one must keep in mind that SNR_{dB} is not the effective SNR of the left and right signals (see Figure 2), and having $\text{SNR}_{\text{dB}} < 0$ corresponds some extreme cases (for instance, $\text{SNR}_{\text{dB}} = 0\text{dB}$ corresponds to a -12dB SNR on the left or right channel, e.g. a signal approximately 16 times less powerful than noise).

b) Localization performances: Thanks to the correlation function depicted above, the localization efficiency of the approach can now be assessed on the whole azimuth range. For different SNR_{dB} values, the real source azimuth θ_s can be compared with the estimated one $\hat{\theta}_s$, and an estimation error can be deduced, as shown in Figure 4. The algorithm performs very well for good to poor SNR conditions. Indeed, for $\text{SNR}_{\text{dB}} = 5\text{dB}$ and above, the localization error is very close to 0° . Of course, using the spherical cross-channel approach together with a spherical

Fig. 4. (Top) Mean estimated source azimuth $\hat{\theta}$ as a function of the real one θ for various SNR conditions and a spherical head. (Bottom) Absolute value of the mean angular error for the corresponding SNR.

head is definitely the better case, with no mismatch between the spherical model and the used head. For $\text{SNR}_{\text{dB}} = 0\text{dB}$, the error is still very low, with a maximal error of about 3° in some peripheral azimuths. But for very bad SNR conditions, e.g. when $\text{SNR}_{\text{dB}} = -5\text{dB}$, the localization performances get worse, with very large localization errors for azimuth ranging from about 35° to 90° (and their corresponding symmetrical values). This can be explained by the very low SNR_L and SNR_R values for these angles, reaching about -15dB . Interestingly, the localization error still remains very small for sources in front of the spherical head.

C. SCC approach with a realistic head

In the previous subsection, the robotic head was assumed to be spherical. Consequently, there was no mismatch between the real robot HRTF and its spherical model. In this subsection, a more realistic (non-spherical) KEMAR head is used. Its left and right HRTFs $H_L(\cdot)$ and $H_R(\cdot)$ are extracted from the CIPIC database [23] for 161 uniformly spaced azimuth angles ranging from -80° to 80° with a 1° step (interpolation is performed to reach such an angular resolution thanks to the provided function). As before, a realistic isotropic noise is added to the simulated sensed signals, along the lines of Eq. (16). The simulation of the noise is still performed with 200 noise sources placed all around the head, according to Eq. (14).

Despite these limitations and constraints, the effective left and right SNR can be evaluated for a given SNR_{dB} value. The resulting SNR_L and SNR_R obtained for $\text{SNR}_{\text{dB}} = 0\text{dB}$ are plotted in Figure 2 as a function of the source azimuth. As expected, the effective SNR is quite similar to the value obtained with a spherical head, exhibiting a minimal value of about -12dB for peripheral source positions due to the head shadowing effect. Some oscillations also appear, due to the head shape and its effect on the two binaural signals.

On this basis, it's now possible to compute the left and right spherical cross-channel spectra $\tilde{I}_L$ and $\tilde{I}_R$, and then their correlation, according to Eq. (9). This is performed for a sound source emitting from the azimuth angles provided

Fig. 5. (Top) Mean estimated source azimuth $\hat{\theta}$ as a function of the real one θ for various SNR conditions and a KEMAR head. (Bottom) Absolute value of the mean angular error for the corresponding SNR.

by the CIPIC database, resulting in the source position estimates reported in Figure 5 for various SNR conditions. For good SNR conditions ($\text{SNR}_{\text{dB}} = 5\text{dB}$), the estimation error remains small, especially for sources placed in front of the head. Surprisingly, the angular estimation is not fully symmetrical w.r.t. the front position. Two hypothesis can be proposed to explain such a behavior. First, the simulated noise is not fully isotropic because of the limited allowed range of azimuth in the database. This could result in an asymmetry in the noise spatial coherence which is not fully captured by Figure 2. The second —more plausible— explanation could reside in some misalignment errors in the CIPIC database, which is a fact that has been already reported [24]. For $\text{SNR}_{\text{dB}} = 2.5\text{dB}$, localization errors are still quite small, with a maximum value reached at around 70° . The same applies for $\text{SNR}_{\text{dB}} = 0\text{dB}$, with a localization error growing in both side of the head. As already explained, this is mainly caused by the low SNR value on the left and right channels. But this effect is also amplified by the mismatch between the real head HRTF and the spherical one used in the algorithm in these peripheral positions. Nevertheless, the proposed straightforward algorithm exhibits good localization abilities in realistic SNR conditions, thus validating the idea that “each head can be roughly approximated by a spherical head”.

IV. RESULTS: EXPERIMENTS

A. Experimental setup

In order to evaluate the proposed cross-channel algorithm with real binaural signals, experiments were conducted in an acoustically prepared room, equipped with 3D pyramidal pattern studio foams on the roof and the walls. Two different kinds of heads have been used: a 8.5cm-radius spherical head endowed with two antipodal surface-microphones, and a humanoid-like KEMAR head equipped with two microphones inside pinnas, see Figure 6. The microphone outputs have been synchronously acquired at $f_s = 44.1\text{kHz}$ from an Apogee acquisition card operating with a 24 bits resolution. A loudspeaker, placed at a constant distance $r_s = 1.5\text{m}$

Fig. 6. Experimental setup. (Left) Spherical head mounted on the tripod, facing the loudspeaker emitting the considered sound. (Right) KEMAR head in the same conditions.

from the head, emits a white noise or a speech signal from the azimuth $\theta_s = \{-90, -60, -30, 0, 30, 60, 90\}^\circ$. For each position, a 1.2s-long binaural signal is recorded, and then split in successive 512-points windows, resulting in about 100 localization estimations for each tested angular position.

B. Experimental results

The localization results for the two different types of head are shown in Figure 7. The obtained localization accuracy is consistent with the simulations presented in the previous section. As expected, using the spherical head clearly leads to a better angular accuracy, with a 4° mean angular error on the 7 tested positions. As shown before, the localization gets worse in the lateral direction, with a mean error reaching 9° . The same applies for the KEMAR head, but with a higher angular error of about 7.5° . As anticipated, the angular precision is worse than in the full-spherical case, but remains definitely acceptable, especially for the azimuth angles between -60° and 60° exhibiting an only 3.5° mean angular error. Again, localization precision is worse in the lateral directions when using a realistic head, as is the case with humans [25].

V. CONCLUSION

An original cross-channel algorithm for binaural sound localization has been proposed in this paper. It relies on a

Fig. 7. (Top) Experimental mean estimated azimuth $\hat{\theta}$ as a function of the real angle for a spherical head (red) or a KEMAR head (dotted, green). (Bottom) Absolute value of the mean angular error for the two heads.

spherical model to compute a correlation coefficient whose value is shown to be maximal at the actual source position. Importantly, the approach is not based on the knowledge of the robotic head's HRTFs and is computationally inexpensive, thus allowing a real-time implementation on an arbitrary robotic platform. The mismatch between the spherical model and the used head is shown to decrease the angular estimation accuracy in comparison with the full-spherical case. Nevertheless, the localization error remains as small as 3.5° for sound sources emitting from a wide azimuth range. The approach is now being evaluated in simulation with other HRTFs databases, in order to test the generality of the approach w.r.t. various head shapes. Other ongoing works are more concerned with the source signal: preliminary results show good estimation results when working with speech signals. Finally, the robustness of the algorithm to early reflections and to reverberation will be evaluated in future works.

ACKNOWLEDGMENT

This work was conducted within the French/Japan BINAAHR (BINaural Active Audition for Humanoid Robots) project under Contract n° ANR-09-BLAN-0370-02 funded by the French National Research Agency.

REFERENCES

- [1] Berthold K.P. Horn. *Robot Vision*. MIT Electrical Engineering and Computer Science, 1986.
- [2] Young-Min Kim, Seong-Yong Koo, Jong-Gwan Lim, and Dong-Soo Kwon. A robust online touch pattern recognition for dynamic human-robot interaction. *IEEE Transactions on Consumer Electronics*, 56(3):1979–1987, 2010.
- [3] H.G. Okuno, T. Ogata, K. Komatani, and K. Nakadai. Computational auditory scene analysis and its application to robot audition. In *IEEE Int. Conf. Informatics Res. for Development of Knowledge Society Infrastructure, ICKS'2004*, pages 73–80, 2004.
- [4] J.M. Valin, J. Rouat, and F. Michaud. Enhanced robot audition based on microphone array source separation with post-filter. In *IEEE/RSJ Int. Conf. Intelligent Robots and Systems, IROS'2004*, pages 2123–2128, Sendai, Japan, 2004.
- [5] H. Nakajima, K. Kikuchi, T. Daigo, Y. Kaneda, K. Nakadai, and Y. Hasegawa. Real-time sound source orientation estimation using a 96 channel microphone array. In *IEEE/RSJ Int. Conf. Intelligent Robots and Systems, IROS'2009*, pages 676–683, Saint Louis, MO, 2009.
- [6] P. Danès and J. Bonnal. Information-theoretic detection of broadband sources in a coherent beamspace MUSIC scheme. In *IEEE/RSJ Int. Conf. Intell. Robots and Systems, IROS'2010*, pages 1976–1981, Taipei, Taiwan, 2010.
- [7] K. Nakadai, T. Lourens, H.G. Okuno, and H. Kitano. Active audition for humanoid. In *Nat. Conf. Artificial Intelligence, AAI-2000*, pages 832–839, Austin, TX, 2000.
- [8] K. Nakadai, H.G. Okuno, and H. Kitano. Auditory fovea based speech separation and its application to dialog system. In *IEEE/RSJ Int. Conf. on Intelligent Robots and Systems, IROS'2002*, volume 2, pages 1320–1325, Lausanne, Switzerland, 2002.
- [9] A.A. Handzel and P.S. Krishnaprasad. Biomimetic sound-source localization. *IEEE Sensors J.*, 2:607–616, 2002.
- [10] K. Nakadai, D. Matsuura, H.G. Okuno, and H. Kitano. Applying scattering theory to robot audition system: Robust sound source localization and extraction. In *IEEE/RSJ Int. Conf. Intelligent Robots and Systems, IROS'2003*, pages 1147–1152, Las Vegas, NV, 2003.
- [11] Y. Matsusaka, T. Tojo, S. Kubota, K. Furukawa, D. Tamiya, K. Hayata, Y. Nakano, and T. Kobayashi. Multi-person conversation via multi-modal interface – a robot who communicate with multi-user –. In *Eurospeech'1999*, pages 1723–1726, Budapest, Hungary, 1999.

- [12] Fakheredine Keyrouz, Youssef Naous, and Klaus Diepold. A new method for binaural 3-d localization based on hrtfs. In *Acoustics, Speech and Signal Processing, 2006. ICASSP 2006 Proceedings. 2006 IEEE International Conference on*, volume 5, pages V–V. IEEE, 2006.
- [13] J. Hörnstein, M. Lopes, J. Santos-victor, and F. Lacerda. Sound localization for humanoid robots - building audio-motor maps based on the HRTF. In *IEEE/RSJ Int. Conf. Intelligent Robots and Systems, IROS'2006*, pages 1170–1176, Beijing, China, 2006.
- [14] Fakheredine Keyrouz. Humanoid hearing: A novel three-dimensional approach. In *Robotic and Sensors Environments (ROSE), 2011 IEEE International Symposium on*, pages 214–219. IEEE, 2011.
- [15] Justin A. MacDonald. A localization algorithm based on head-related transfer functions. *The Journal of the Acoustical Society of America*, 123(6):4290–4296, 2008.
- [16] Marko Durković, Tim Habigt, Martin Rothbucher, and Klaus Diepold. Low latency localization of multiple sound sources in reverberant environments. *The Journal of the Acoustical Society of America*, 130(6):EL392–EL398, 2011.
- [17] Xinwang Wan and Juan Liang. Robust and low complexity localization algorithm based on head-related impulse responses and interaural time difference. *The Journal of the Acoustical Society of America*, 133(1):EL40–EL46, 2013.
- [18] RO Duda and WL Martens. Range dependence of the response of a spherical head model. *Journal of the Acoustical Society of America*, 104(5):3048–3058, NOV 1998.
- [19] O. Warusfel. The LISTEN database. <http://recherche.ircam.fr/equipes/salles/listen/>, 2002.
- [20] K. Youssef, S. Argentieri, and J.L. Zarader. From monaural to binaural speaker recognition for humanoid robots. In *IEEE/RAS Int. Conf. Humanoid Robots, Humanoids'2010*, pages 580–586, Nashville, TN, 2010.
- [21] Emanuel A. P. Habets, Israel Cohen, and Sharon Gannot. Generating nonstationary multisensor signals under a spatial coherence constraint. *Journal Of the Acoustical Society of America (JASA)*, 124(5):2911–2917, NOV 2008.
- [22] Marco Jeub, Matthias Dorbecker, and Peter Vary. A semi-analytical model for the binaural coherence of noise fields. *Signal Processing Letters, IEEE*, 18(3):197–200, 2011.
- [23] V.R. Algazi, R.O. Duda, R.P. Morisson, and D.M. Thompson. The cipc hrtf database. *Proceedings of the 2001 IEEE Workshop on Applications of Signal Processing to audio and Acoustics*, pages pp. 99–102, 2001.
- [24] Rozenn Nicol. *Représentation et perception des espaces auditifs virtuels (in french)*. Mémoire d'habilitation à diriger des recherches, 2010.
- [25] Jens Blauert. *Spatial Hearing - Revised Edition: The Psychophysics of Human Sound Localization*. The MIT Press, October 1996.