

DARIAH-ERIC: Towards a sustainable, social and technical European e-Research Infrastructure for the Arts and Humanities

Tibor Kalman, Eveline Wandl-Vogt

► **To cite this version:**

Tibor Kalman, Eveline Wandl-Vogt. DARIAH-ERIC: Towards a sustainable, social and technical European e-Research Infrastructure for the Arts and Humanities. e-IRG Workshop, Nov 2014, Rome, Italy. hal-01081478

HAL Id: hal-01081478

<https://hal.inria.fr/hal-01081478>

Submitted on 8 Nov 2014

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers.

L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.

DARIAH-ERIC: Towards a sustainable, social and technical European e-Research Infrastructure for the Arts and Humanities

Tibor Kalman^{1,2}, Eveline Wandl-Vogt³

¹ DARIAH, Co-Chairs Virtual Competency Centre 1 e-Infrastructures

² Gesellschaft für wissenschaftliche Datenverarbeitung (GWDG), Göttingen (DE)

² Österreichische Akademie der Wissenschaften (ÖAW), Wien (AT)

www.dariah.eu



DARIAH (Digital Research Infrastructure for the Arts and Humanities) aims to enhance and support digitally-enabled research across the Arts and Humanities by offering a portfolio of services centred around European research communities.

The DARIAH infrastructure is a social and technological infrastructure; it aims to be a connected network of tools, information, knowledge, people and methodologies for investigating, exploring and supporting research across the broad spectrum of the Digital Humanities and Arts. The core strategy of DARIAH is to bring together national, regional, and local endeavours to form a cooperative infrastructure where complementarities and new challenges are clearly identified and acted upon. DARIAH is aiming to bridge the gap between traditional and digital Humanities and Arts, taking into account technical as well as social innovation.

DARIAH integrates national digital Arts and Humanities initiatives all over Europe and operates a platform to enable trans-national, interdisciplinary and trans-disciplinary research.

It offers a portfolio of services and activities centred around research communities. It develops a research infrastructure for sharing and sustaining digital Arts and Humanities knowledge.

By bringing together national activities from several countries, DARIAH will be able to offer a broad spectrum of services including training initiatives, such as summer schools and trans-national curricula, a knowledge repository with standards and good practices for digital asset management, and guidance on repository certification and digitisation processes.

The DARIAH e-Infrastructure utilizes standards and best practices, allowing collaborations with several research infrastructures and offering opportunities for innovative research.

For the various affiliated projects, services for data sharing and digital publishing will be offered alongside technical systems for persistent identification, authentication and long-term preservation.

The DARIAH-ERIC was established on August, 15th 2014, by 15 Founding Members:

Austria, Belgium, Croatia, Cyprus, Denmark, France (host), Germany, Greece, Ireland, Italy, Luxembourg, Malta, The Netherlands, Serbia and Slovenia.