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### Audio Inpainting, Source Separation, Audio Compression All with a Unified Framework Based on NTF Model

Çağdaş Bilen\*, Alexey Ozerov\* and Patrick Pérez

Technicolor cagdas.bilen, alexey.ozerov, patrick.perez@technicolor.com

**Keywords:** Audio Inpainting, Source Separation, Informed Source Separation (ISS), Compressive Sampling, Nonnegative Tensor Factorization (NTF)

We propose a general signal recovery algorithm, that can recover J audio source signals in time,  $s_{jt}^{\tau}, j \in \llbracket 1, J \rrbracket, t \in \llbracket 1, T \rrbracket$ , given the quantized source samples,  $y_{jt}^{\tau}$ , each observed on the support  $\Omega_{j}^{\tau}$  and the quantized mixture samples,  $x_{t}^{\tau} = \sum_{j=1}^{J} s_{jt}^{\tau} + a_{t}^{\tau}$ , observed on  $\Xi^{\tau}$  with quantization noise  $a_{t}^{\tau}$ . The sources are modelled in the short time Fourier transform (STFT) domain with a normal distribution  $(s_{jfn} \sim \mathcal{N}_{c}(0, v_{jfn}))$  where the variance tensor  $\mathbf{V} = [v_{jfn}]_{j,f,n}$  has the following low-rank non-negative tensor factorization (NTF) structure [7],  $v_{jfn} = \sum_{k=1}^{K} q_{jk} \ w_{fk} h_{nk}$ . This model is parametrized by  $\mathbf{\theta} = \{\mathbf{Q}, \mathbf{W}, \mathbf{H}\}$ , with  $\mathbf{Q} = [q_{jk}]_{j,k} \in \mathbb{R}_{+}^{J \times K}, \mathbf{W} = [w_{fk}]_{f,k} \in \mathbb{R}_{+}^{F \times K}$  and  $\mathbf{H} = [h_{nk}]_{n,k} \in \mathbb{R}_{+}^{N \times K}$ .

We propose to recover the source signals with a generalized expectation-maximization (GEM) algorithm [4] based on multiplicative update (MU) rules [5]. The Algorithm is briefly described in Algorithm 1. Using the proposed approach, it is possible to solve a number of existing and new problems in audio signal processing:

• **Audio inpainting**: It is possible to recover arbitrary time domain losses in audio signals for applications such as signal declipping. NTF

model is used for the *first time* for the recovery of arbitrary time domain losses [3].

- Joint audio inpainting and source separation: It is possible to jointly perform audio inpainting and source separation to improve the performance of both tasks. Audio inpainting and source separation are performed jointly for the *first time* [1].
- Compressed sampling-based informed source separation: It is possible to recover the sources from their random samples and the mixture via compressive sampling-based informed source separation. This new ISS scheme uses a simple encoder that has properties of distributed coding [8, 6] and it competes with traditional ISS. The concept of distributed coding and of compressive sampling based scheme is introduced for the *first time* in the informed source separation problem [2].

The presentation and the poster will include various new results for the proposed algorihm with comparisons to state of the art methods in the different problems discussed above.

Algorithm 1 GEM algorithm for NTF model estimation. Details can be found in [1, 2, 3]

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1: procedure ESTIMATESOURCES-NTF(\Xi^{\tau}, x^{\tau}, \{y_{jt}^{\tau}\}_{j=1}^{J}, \{\Omega_{j}^{\tau}\}_{j=1}^{J})
2: Initialize non-negative \mathbf{Q}, \mathbf{W}, \mathbf{H} randomly and apply any known prior on \mathbf{Q}, \mathbf{W}, \mathbf{H}
3: repeat
4: Estimate sources (s_{jfn}), given \mathbf{Q}, \mathbf{W}, \mathbf{H}, x^{\tau}, \Xi^{\tau}, \{y_{jt}^{\tau}\}_{j=1}^{J}, \{\Omega_{j}^{\tau}\}_{j=1}^{J} with Wiener filtering
5: Apply constraints in the time domain, and estimate posterior power spectra of the sources (\tilde{\mathbf{P}})
6: Update \mathbf{Q}, \mathbf{W}, \mathbf{H} given \tilde{\mathbf{P}} using MU rules
7: until convergence criteria met
8: end procedure
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