

Bringing Dynamic Network Visualizations to Domain Scientists

Benjamin Bach

Microsoft Research-Inria Joint Center

Nathalie Henry Riche

Microsoft Research, Redmond, WA

Roland Fernandez

Microsoft Research, Redmond, WA

Emmanouil Giannidakis

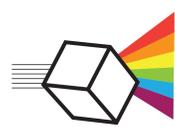
Inria, France

Bongshin Lee

Microsoft Research, Redmond, WA

Jean-Daniel Fekete

Inria, France



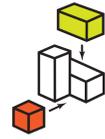
See

Domain scientists can explore their data through domain platforms (see below) that leverage NetworkCube to store data and create visualizations.



Use

Programmers of domain platforms and websites can use NetworkCube's APIs to import data and integrate their visualizations.

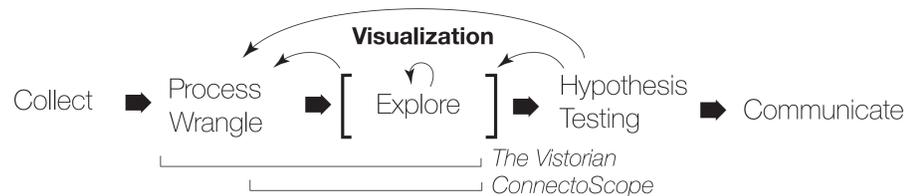


Extend

Visualization researchers can extend NetworkCube, adding visualizations or functionality to investigate visualization usage in the wild.

Data Exploration Process

Data exploration involves several steps (left). NetworkCube currently focuses on providing visual exploration and data import.



Motivation

- How to provide domain scientists (e.g. researchers in neuroscience, historians) with easy and fast access to visualizations?
- We prototyped two online platforms for visualizing dynamic multivariate networks.
- From our experience in creating those platforms and discussion with the involved domain experts, we learned:

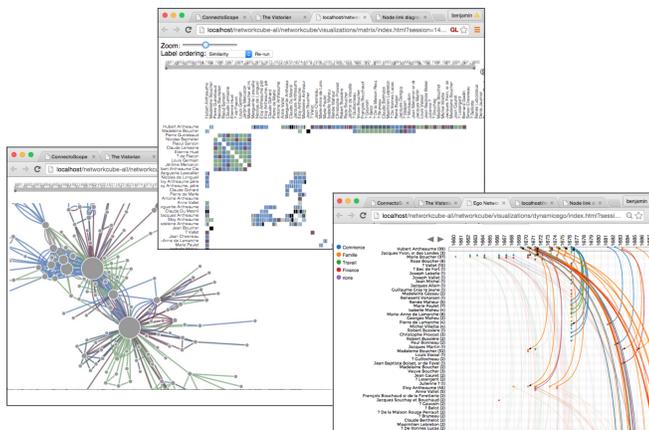
- 1) Data wrangling is different per application domain, but
- 2) visualizations are similar across domains.
- 3) Researchers tolerate bugs because few sessions on a prototype can lead to discoveries and save hours of analytical work.
- 4) Most domain experts are novice visualization users. Standard visualizations, e.g. node-link diagrams, can be instrumental to teach more novel ones via multiple coordinated views.
- 5) Data have high value and it is often not desirable to upload them onto a server.

- Current software for network visualization, especially from research [1], are sometimes domain-dependent, or are hardly available to practitioners due to lack integration into analysts' workflows.
- Current network visualization platforms [2,3,4] are not always up to date with visualization research, provide little more than node-link diagrams, and almost no visualizations for dynamic networks.

Domain Platforms

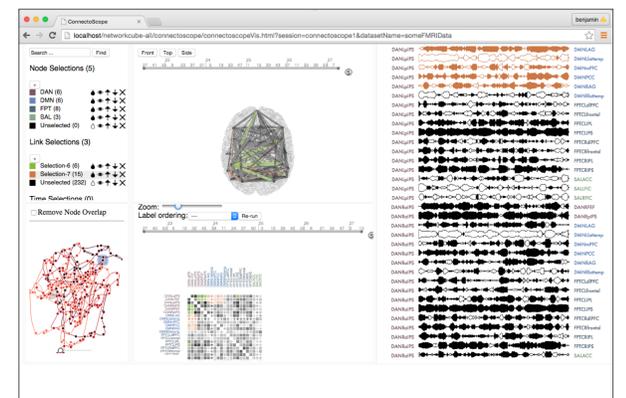


The Vistorian is a visualization platform for historians. Users can map their manually assembled data tables to a network structure, by defining columns for source and target node, edge type, and time; then visualizing their data using node-link diagrams, adjacency matrices, and a dynamic ego-network visualization.



ConnectoScope

ConnectoScope is a visualization platform for brain connectivity in neuroscience. ConnectoScope allows exploring fMRI data from a neuroscience standard format. Brain connectivity networks are automatically extracted and visualized using a 3D glass brain visualization, adjacency matrices, and LinkWave [4]. Views are connected by brushing+linking, and colored selections.

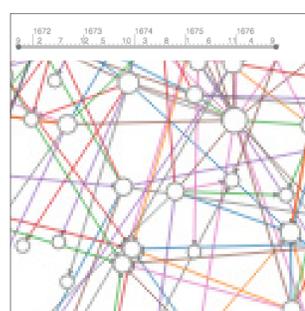


NetworkCube

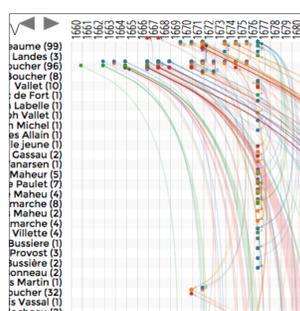
- NetworkCube is a platform for network visualization, with a focus on dynamic networks.
- It is a javascript library that provides:
 - data import,
 - a dynamic graph API,
 - network visualizations and components (see right),
 - messages that synchronize views after user interaction,
 - general functionalities, such as history, brushing+linking, search, coloring.
- NetworkCube runs locally in a browser; user data is stored solely in the browser's local storage.
- Messages keep views coordinated across iframes, tabs, and even windows.

Visualizations

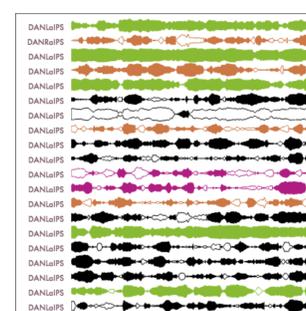
NetworkCube currently supports 6 visualizations for dynamic networks, connected through brushing and linking. All provide time navigation support.



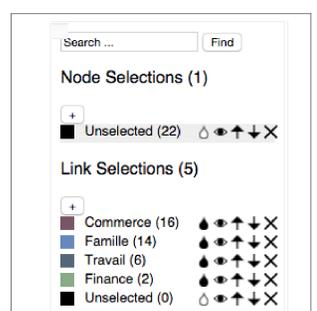
Node Link



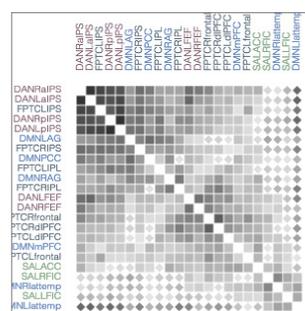
Timeline



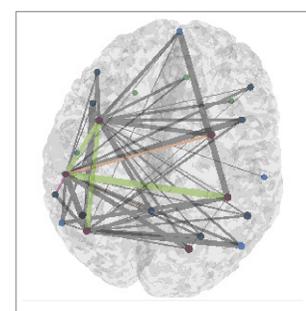
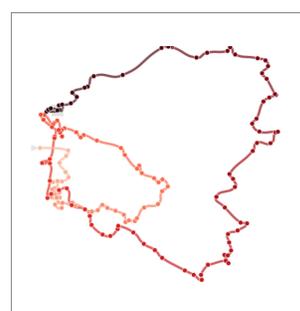
Linkwave [5]



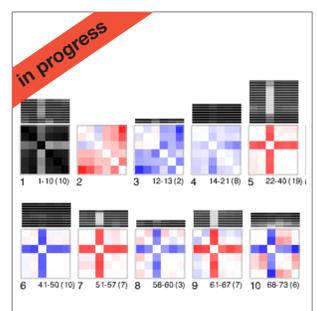
Browser



Adjacency Matrix [6,9] Time Curves [7]

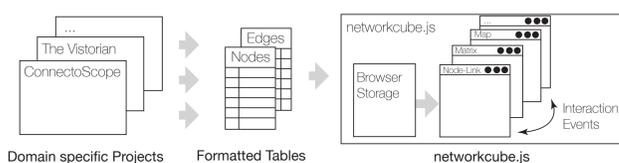


3D Glass Brain



MultiPiles [8,10]

Usage



- 1 Format data into node and edge tables. That is the responsibility of the user or his platform (e.g. The Vistorian, ConnectoScope).
- 2 `<script src="networkcube.js"></script>`
- 3 `networkcube.importData(dataObject);`
- 4 `networkcube.createVisualizationIFrame(visualizationName, parentElement, sessionName, dataName)`

References

- [1] Fabian Beck, Michael Burch, Stepan Diehl, Daniel Weiskopf: **The State of the Art in Dynamic Graph Visualization**. Eurographics Conference on Visualization (EuroVis), State of the Art Report, 2014.
- [2] NodeXL, <http://nodexl.codeplex.com>
- [3] Gephi, <http://gephi.github.io>
- [4] Cytoscape, <http://www.cytoscape.org>

- [5] Jean-Daniel Fekete: **Reorder.js: A JavaScript Library to Reorder Tables and Networks**. *Posters Compendium of IEEE VIS 2015*, Chicago.
- [6] Nathalie Henry Riche, Yann Riche, Nicolas Roussel, Sheelagh Carpendale, Tara Madhyastha, Thomas J. Grabowski: **LinkWave: une Liste d'Adjacence Visuelle Interactive pour explorer les Réseaux Pondérés Dynamiques (LinkWave: an Interactive Visual Adjacency List for Exploring Dynamic Weighted Networks)**. In *Proceedings of International Francophone Conference on Human Computer Interaction (IHM)*, 2014.
- [7] Benjamin Bach, Conglei Shi, Nicolas Houlot, Tara Madhyastha, Tom Grabowski, Pierre Dragicevic: **Time Curves: Folding Time to Visualize Patterns of Temporal Evolution in Data**. *IEEE Transactions on Visualization and Computer Graphics (TVCG)*, 2015.

- [8] Benjamin Bach, Nathalie Henry Riche, Tim Dwyer, Tara Madhyastha, Jean-Daniel Fekete, Tom Grabowski: **Small Multi-Piles: Piling Time to Explore Temporal Patterns in Dynamic Networks**. *Eurographics Conference on Visualization (EuroVis)*, 2015.
- [9] Basak Alper, Benjamin Bach, Nathalie Henry Riche, Tobias Isenberger, Jean-Daniel Fekete: **Weighted Graph Comparison Techniques for Brain Connectivity Analysis**. *Conference on Human Factors in Computing Systems (CHI)*, 2013
- [10] Benjamin Bach, Emmanouil Pietriega, Jean-Daniel Fekete: **Visualizing Dynamic Networks with Matrix Cubes**. *Conference on Human Factors in Computing Systems (CHI)*, Toronto, Canada, 2014.