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Semantic Web Data Visualization with Graph Style Sheets

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Abstract

Visual paradigms such as node-link diagrams are well suited to the representation of Semantic Web data encoded with the Resource Description Framework (RDF), whose data model can be seen as a directed labeled graph. However, these representations are not fully satisfying: diagrams can quickly become big and over-cluttered, making them hard to understand. This problem can be partly addressed by visually transforming the graphs: filtering information, providing alternative layouts for specific elements, and using all available visual variables to encode information, so as to better take advantage of human perceptual abilities. Graph Style Sheets have been designed for that purpose, allowing the filtering, grouping and styling of information elements through the specification of declarative transformation rules.

Keywords: Semantic Web, Graph drawing, Style sheets

1 Introduction

The Resource Description Framework (RDF [W3C 2004]) is one of the building blocks of the Semantic Web. As it is designed to facilitate machine interpretability of information, RDF does not define a visual presentation model since human readability is not one of its stated goals. However, RDF applications are not only about the semantic processing of information. Information coming from the Semantic Web, either directly from RDF repositories or as a result of complex processes, often must be visualized by programmers of Semantic Web software who need to gain a better understanding of the complex data structures they manipulate, but also by end users of Semantic Web applications.

How to best present Semantic Web data has been an active research topic for several years, leading to the development of applications which use different representation paradigms [mc schraefel et al. 2005; Quan and Karger 2004; Rutledge et al. 2005] and offer various levels of navigation and editing capabilities. Several of these applications, including IsaViz (<http://www.w3.org/2001/11/IsaViz/>), represent RDF models as node-link diagrams. Such visual representation paradigms give a relatively low-level view of the data which is not always the most appropriate, but as they explicitly show the model's graph structure, they often are the preferred paradigm for representing domain-specific data in which this structure is by itself an essential piece of information. Default node-link diagram representations are however not fully satisfying even in this context: diagrams can quickly become big and over-cluttered, making it difficult for programmers

to read, understand and modify them. Yet, these diagrams can be enhanced significantly by making a better use of available visual variables (layout, color, font, stroke, icons and shapes, etc.) which are greatly underutilized in default node-link representations.

2 Graph Style Sheets

Most tools representing RDF graphs as node-link diagrams either render them in a predefined way or offer very limited customization capabilities. The Graph Style Sheet language (GSS) is a style sheet language that makes it possible to transform the default node-link diagrammatic representation through the declarative specification of visibility, layout and styling rules applied to its nodes and arcs. Graph Style Sheets can be considered as graph transformations of a specific kind, although much simpler than most of these systems: Graph Style Sheets are not general graph rewriting systems in the sense that GSS rules do not replace matched subgraphs with other arbitrary subgraphs; the GSS transformation process is about taking the “default” representation of an RDF graph displayed as a node-link diagram, as defined by [W3C 2004], and modifying the visual appearance of its elements. It is thus conceptually much closer to the process of applying the now ubiquitous CSS style sheets [W3C 2006] to the default rendering of HTML pages.

In the “default” node-link diagram representation of RDF graphs, resources are depicted as ovals, literals as rectangles, and statements as arcs. The path of arcs, as well as the layout of elements, are highly dependent on the underlying graph layout algorithm. Topological relationships do not bear any semantics (except for the connection of nodes by arcs). Neither do several visual variables such as color, font, shape border thickness and stroke pattern (solid, dotted, dashed, etc.), thus giving significant freedom to customize the visual rendering of RDF graphs. A GSS rule is composed of a *selector* on the left-hand side, associated with a *styling instruction set* on the right-hand side. GSS's execution model is similar to CSS's, though applied to a directed labeled graph instead of a tree: given the set of rules defined in a stylesheet, the GSS processor walks the entire graph (i.e., all nodes and arcs), and evaluates relevant rules on them. If the selector of a rule matches the current node (or arc) in the graph, the corresponding set of styling, visibility and layout instructions is applied to that node (or arc).

Stylesheet designers are typically expected to create one stylesheet per RDF vocabulary, though this is not a requirement. As RDF models often make use of several vocabularies to describe resources, GSS features a cascading mechanism similar to that of CSS that makes it possible to apply several style sheets to the same model. These style sheets will often act on different elements of the graph, but conflicts between rules may arise and are handled through the computation of a specificity metrics for each rule.

Significant changes have been made to the GSS language over the last three years, aimed at enhancing the language, based on user feedback and on our own experience developing style sheets. The original selector language used in the first version of GSS [Pietriga 2003] has been replaced by a more expressive and more programmer-friendly language [Pietriga 2005]. Additional styling capabilities have been introduced, including the customization of

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Figure 1: Default (a) and GSS (b) rendering of a Friend-of-a-Friend model with some DAML Airport data

arc endpoints, control of node sizes, simple textual content manipulation, and the use of semantic zooming to control the quantity of information displayed for a given element depending on the screen real-estate available for its rendering. The following section briefly presents some of GSS's capabilities on a simple example.

3 Example of Use

The Friend-of-a-Friend (FOAF) RDF vocabulary (<http://www.foaf-project.org>) is used to represent information about people (contact information, current projects, workplace, etc.) and about the social connections between them. Our example RDF model makes use of both this vocabulary and the DAML Airport vocabulary to provide information about airports nearest to the people described. In the default representation of this model (Figure 1-a), all resources are depicted as ellipses, literals as rectangles and statements as arcs. Figure 1-b illustrates the GSS rendering of the same graph.

Two GSS style sheets are applied to the original model: the first one applies to FOAF elements while the second one applies to DAML Airport elements. The style sheets make it easier to get a general understanding of the graph and to extract information without having to go in the low-level details of the representation. For instance, all nodes and arcs representing class membership information have been removed, but this essential information is still conveyed, as resources are now depicted by icons or shapes representative of each class (Airport, Person, Document). Nodes representing persons have been made larger than other nodes as they represent the central elements of the network. Styling elements is however not only about making a better use of available visual variables for representing information, but also about providing visual clues to improve the legibility of representations. Other styling instructions thus include using similar color hues for the elements of a given vo-

cabulary (green for FOAF, blue for Airport), and grouping related information for a given resource in tables (e.g., contact information about a person). The code associated with these styling rules can be found in style sheets available on the Web¹².

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¹ <http://www.w3.org/2001/11/IsaViz/gss/foaf/foaf2.gss>

² <http://www.w3.org/2001/11/IsaViz/gss/airport/DAMLAirport.gss>