

Audio inpainting: problem statement, relation with sparse representations and some experiments

Amir Adler, Valentin Emiya, Maria Jafari, Michael Elad, Rémi Gribonval,
Mark Plumbley

► **To cite this version:**

Amir Adler, Valentin Emiya, Maria Jafari, Michael Elad, Rémi Gribonval, et al.. Audio inpainting: problem statement, relation with sparse representations and some experiments. 9th Int. Conf. on Latent Variable Analysis and Signal Separation, Sep 2010, Saint-Malo, France. 2010. inria-00545480

HAL Id: inria-00545480

<https://hal.inria.fr/inria-00545480>

Submitted on 7 Dec 2011

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers.

L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.

