

An Analytic Solution for the Perspective 4-Point Problem

Radu Horaud, Bernard Conio, Olivier Leboulleux, Bernard Lacolle

► **To cite this version:**

Radu Horaud, Bernard Conio, Olivier Leboulleux, Bernard Lacolle. An Analytic Solution for the Perspective 4-Point Problem. Proceedings Computer Vision and Pattern Recognition, Jun 1989, San-Diego, United States. IEEE Computer Society, pp.500–507, 1989, <10.1109/CVPR.1989.37893>. <inria-00589992>

HAL Id: inria-00589992

<https://hal.inria.fr/inria-00589992>

Submitted on 16 Jun 2011

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers.

L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.

An Analytic Solution for the Perspective 4-Point Problem

Radu Horaud, Bernard Conio, and Olivier Le Boulleux, LIFIA
Bernard Lacolle, TIM3

LIFIA-IMAG, 46 Avenue Félix Viallet, 38031 Grenoble
TIM3-IMAG, BP 68, 38402 Saint-Martin d'Hères
FRANCE

Abstract

The perspective n -point (PnP) problem is the problem of finding the position and orientation of a camera with respect to a scene object from n correspondence points. In this paper we propose an analytic solution for the perspective 4-point problem. The solution is found by replacing the four points with a pencil of three lines and by exploring the geometric constraints available with the perspective camera model. We show how the P4P problem is cast into the problem of solving a biquadratic polynomial equation in one unknown. Although developed as part of an object recognition from a single view system [6], the solution might well be used for hand-eye coordination, landmark-guided navigation, and for fast determination of exterior camera parameters in general.

Key words: exterior camera calibration, 3D object recognition, location determination, visual navigation.

1 Introduction

One of the fundamental goals of Computer Vision is to discover properties that are intrinsic to a scene by analysing one or several images of this scene. Within this paradigm, an essential process is the determination of the position and orientation of the sensing device (the camera) with respect to objects in the scene. This problem is known as the *exterior camera calibration problem* and it has many interesting applications in Robotics and Cartography. Important applications in Robotics are: sensor calibration [13], object recognition and localisation from a single view [6], [9], [2], stereo sensor calibration [3], hand/eye coordination [14], and sensory based navigation [1].

In Cartography the problem is to determine the loca-

tion in space from which an image or a photograph was obtained by recognizing a set of landmarks appearing in the image [4].

More formally, the problem may be stated as follows: Given a set of points with their coordinates in an object-centered frame and their corresponding projections onto an image plane and given the intrinsic camera parameters, find the transformation matrix (three rotations and three translations) between the object frame and the camera frame (see Figure 1).

This problem is referred to as the *perspective n -point problem* and is usually solved using least-squares techniques. An elegant least-squares solution has recently been proposed [9]. Least-squares techniques require the computation of numerical solutions. For these solutions to be stable a large set of data points are needed which inherently augments the complexity of the computation. This is not desirable especially when the computation resides in the inner loop of a recognition/localisation process [6], [9], [5], [12], [7], [8], [2].

For these reasons a certain number of researchers have tried to determine the minimum number of points necessary to find a solution, and associated with each set of points they have tried to find a closed form expression of the problem. A finite number of solutions is available only when the number of points is equal or greater than 3. The following is a brief review of the suggested solutions.

- *Three points.* Rives et al. [10] derive a set of three quadratic equations with three unknowns. These unknowns are the distances from the optical center of the camera to the three points. In theory there are 8 solutions. Fischler and Bolles [4] notice that for every real positive solution there is a real negative solution and hence a maximum of 4 solutions are in fact possible. They derive a closed form expression, namely a biquadratic polynomial

equation in one unknown.

- *Four points.* When the points are coplanar a set of solutions can be found by considering any three among the four points and verifying the solution with the fourth point: A unique solution is thus found in [4]. When the points are not coplanar a closed form expression does not appear to have been derived. Rives et al. [10] solve a set of six quadratic equations with four unknowns. Fischler and Bolles [4] attack the problem by finding solutions associated with subsets of three points and selecting the solutions that they have in common. They provide a geometric construction which shows that unlike the coplanar case, two solutions may be available.
- *Five points.* For five points in general position the strategy mentioned above can as well be applied: Compare the solutions obtained with subsets of three or four points.
- *Six points* or more will always produce a unique solution: For six points we obtain 12 linear equations which are enough to determine the 12 coefficients of the transformation matrix, 9 for the rotations and 3 for the translations.
- *Three lines.* An alternative solution is to use lines instead of points. Horaud [6] suggests a constructive method for the case of a pencil of three non coplanar lines. Dhome et al. [2] solve for the general case of three arbitrary lines. The solutions are given by the roots of a polynomial of order 8 in one unknown.

In this paper we derive an analytic solution for the case of four non coplanar points, namely a biquadratic polynomial in one unknown. Roots of such an equation can be found in closed form or by an iterative method. Finding a solution for four non coplanar points is equivalent to finding a solution for a pencil of three non coplanar lines: The three lines share one of the four points. Notice that these lines may or may not correspond to physical linear edges in the scene. Figure 2 (a to d) shows various line and point configurations which are amenable to solving the P4P problem. The shaded lines are not physical edges. The configurations shown in Figure 2 (e and f) lead to more complex solutions [2], [11].

Finding a closed form solution for four non coplanar points is important for several reasons. First, they provide fewer solutions than three points. Second, the solutions are more stable when the points are not coplanar, because they do not depend of the relative orientation of the image plane with respect to the scene plane

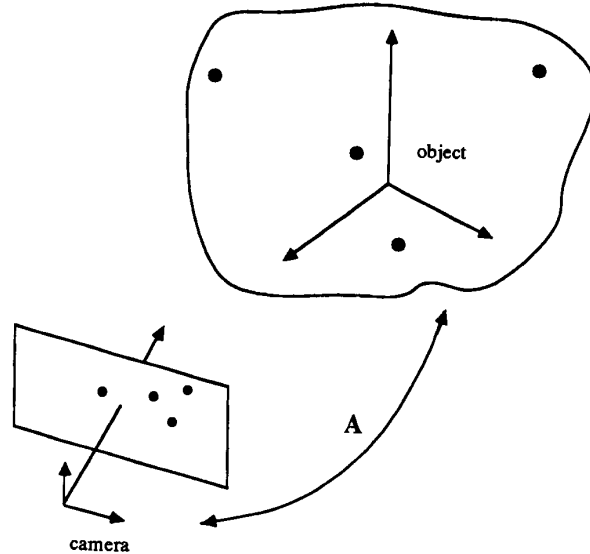


Figure 1: The transformation matrix between an object-centered frame and a camera-centered frame.

containing the points. Third, the computation of such a solution is very fast and therefore it can be included in a runtime visual process.

2 The solution

In order to compute the transformation matrix A of Figure 1 we decompose it into two matrices, A_1 and A_2 , and we define three frames: a *camera centered frame*, an *image centered frame*, and an *object centered frame*, e.g., Figure 3. A_1 is the transformation matrix from the image frame to the camera frame and A_2 is the transformation matrix from the object frame to the image frame. Therefore we have:

$$A = A_1 A_2 \quad (1)$$

The four non coplanar points, M, M_1, M_2, M_3 are replaced by a pencil of three non coplanar line segments, as shown on Figure 5. We denote by L_1, L_2 , and L_3 the unit vectors associated with the directions of these lines and let l_1, l_2 , and l_3 be the unit vectors associated with their projections onto the image plane. The three frames used throughout the paper are defined as follows:

- *The object coordinate system* is defined as follows (see Figure 4). L_3 is the x-axis. Let P_3 be a unit vector in the plane perpendicular to L_3 . The geometric meaning of P_3 will be soon made clear. Let

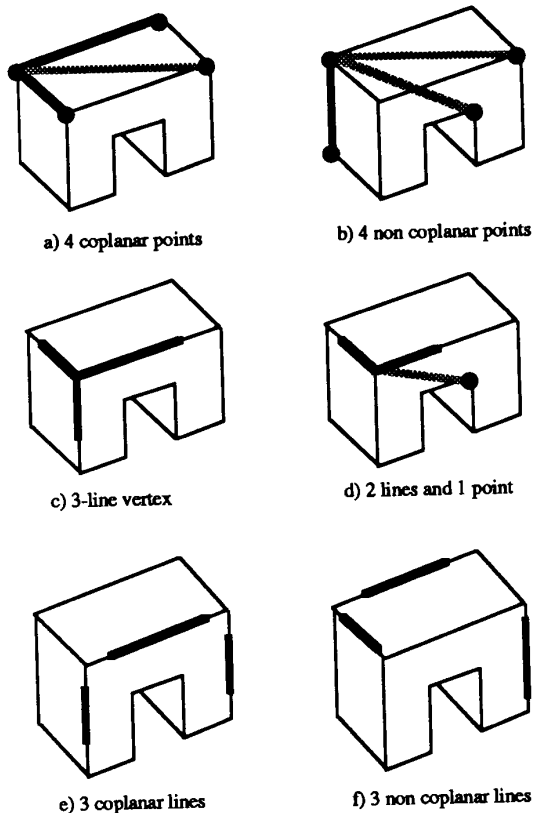


Figure 2: Various point and line configurations on a 3-D object. The solution proposed in this paper can be applied to configurations a, b, c, and d.

P_3 be the y-axis of the object frame; the z-axis is defined by the cross product $L_3 \times P_3$. It is easy to determine the object-frame coordinates of L_1 and L_2 , e.g., Figure 4:

$$L_1 = \sin \alpha_1 L_3 + \cos \alpha_1 \cos(\beta + \theta) P_3 + \cos \alpha_1 \sin(\beta + \theta) L_3 \times P_3 \quad (2)$$

$$L_2 = \sin \alpha_2 L_3 + \cos \alpha_2 \cos(\beta - \theta) P_3 + \cos \alpha_2 \sin(\beta - \theta) L_3 \times P_3 \quad (3)$$

In these formulas α_1 is the value of the angle between L_1 and L'_1 (the projection of L_1 onto the yz -plane). The value of the angle between L'_1 and L'_2 is 2β . Notice that in these formulas θ is an unknown which will be determined.

- The camera coordinate system has its origin at the focal point F . The z-axis is the optical axis of the camera and the xy -plane is parallel to the image plane. The image is at distance f (the focal length) from the origin along the z-axis.

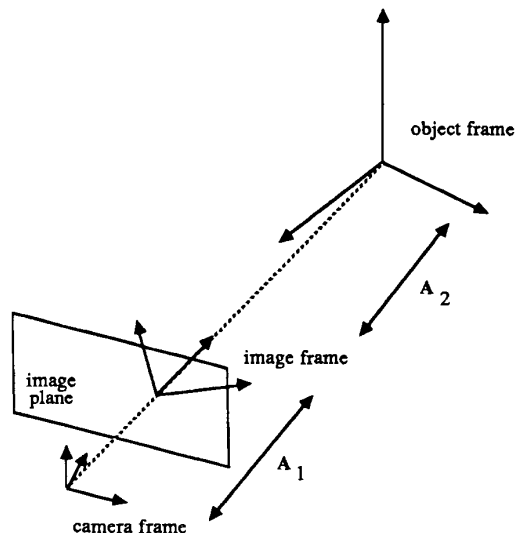


Figure 3: This figure shows the decomposition of the transformation matrix A into two matrices: A_1 which maps the image frame into the camera frame and A_2 which maps the object frame into the image frame

- We define now an *image coordinate system* which is rigidly attached to the projections of the object features, i.e., the image features. The projection of L_1 onto the image plane is l_1 . The focal point F and l_1 define a plane called the *interpretation plane*. Notice that this plane is rigidly attached to the camera frame since the coordinates of l_1 are measured in this frame. All the spatial interpretations of l_1 , and hence L_1 , belong to this plane. Let P_1 be the normal unit vector associated with this plane. Hence P_3 mentioned above is the unit vector normal to the interpretation plane associated with l_3 . Let J be the point of intersection of the image lines l_1, l_2 , and l_3 .

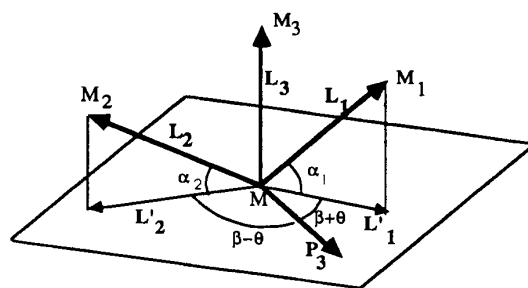


Figure 4: An "object frame" is associated with the four points.

We are now ready to define the image coordinate system. The x-axis lies along the line from F to J. Let k' be the unit vector associated with this line. k' belongs to the three interpretation planes and hence k' is perpendicular to P_1 , P_2 , and P_3 . Hence these vectors are coplanar. The image frame is defined by k' , P_3 , and their cross product, $k' \times P_3$.

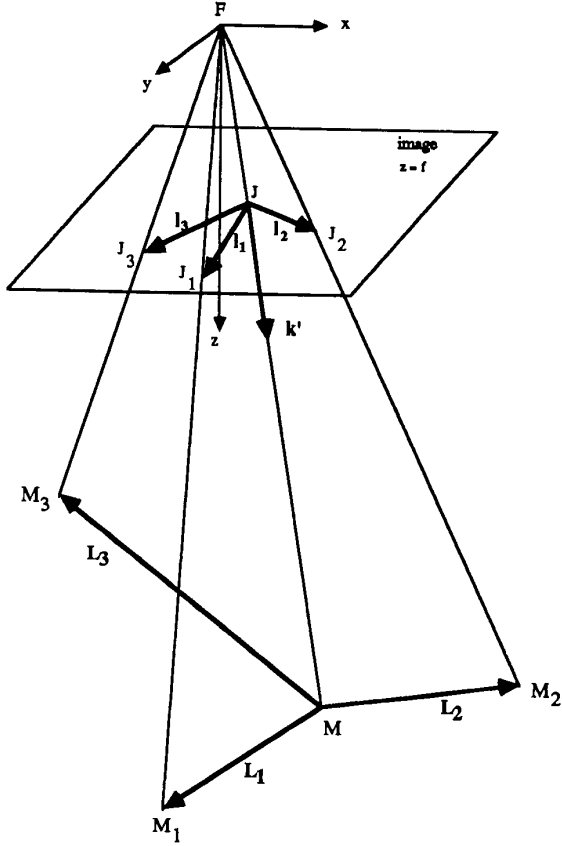


Figure 5: The geometry of the 4-point perspective problem.

A transformation between any two frames is defined by three rotations and three translations. Such a transformation may be represented by a 4 by 4 matrix (standard homogeneous coordinates). There are nine coefficients that specify the three rotations and three coefficients that specify the three translations. Next we determine the coefficients of A_1 and A_2 .

2.1 The matrix A_1

In order to determine the coefficients of this matrix one has to express k' , P_3 and $k' \times P_3$ in the camera frame.

We have:

$$\begin{aligned} k' &= \frac{F\vec{J}}{\|F\vec{J}\|} \\ P_3 &= \frac{l_3 \times k'}{\|l_3 \times k'\|} \\ k' \times P_3 &= \frac{k' \times (l_3 \times k')}{\|l_3 \times k'\|} = \frac{l_3 - (k' \cdot l_3)k'}{\|l_3 \times k'\|} \end{aligned} \quad (4)$$

The translational parameters are given by the coordinates of J in the camera frame. Matrix A_1 is the following:

$$A_1 = \begin{pmatrix} k'_x & (P_3)_x & (k' \times P_3)_x & (F\vec{J})_x \\ k'_y & (P_3)_y & (k' \times P_3)_y & (F\vec{J})_y \\ k'_z & (P_3)_z & (k' \times P_3)_z & (F\vec{J})_z \\ 0 & 0 & 0 & 1 \end{pmatrix} \quad (5)$$

2.2 The matrix A_2

We recall that A_2 is the transformation matrix from the object frame (defined by L_3 , P_3 , and $L_3 \times P_3$) to the image frame (defined by k' , P_3 , and $k' \times P_3$). From Figure 6 which shows the interpretation plane associated with F and l_3 it is easy to derive an expression for L_3 :

$$L_3 = \cos \phi k' + \sin \phi k' \times P_3 \quad \text{with the constraint } 0 < \phi < \pi \quad (6)$$

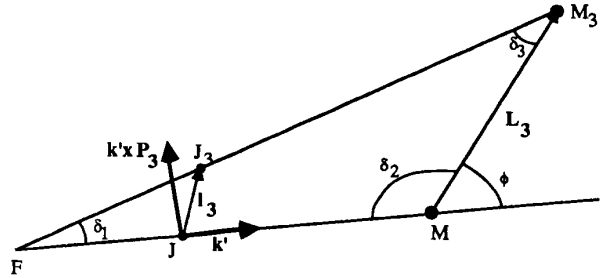


Figure 6: The interpretation plane associated with F and l_3

The rotational coefficients of A_2 are the coordinates of L_3 in the image centered frame, i.e., eq. (6), the coordinates of P_3 , i.e., 0, 1, and 0, and the coordinates of $L_3 \times P_3$. The translational coefficients are the coordinates of the vector $J\vec{M}$, e.g., Figure 5. Since the direction of this last vector is the direction of k' , the matrix A_2 is:

$$\mathbf{A}_2 = \begin{pmatrix} \cos \phi & 0 & -\sin \phi & d_x \\ 0 & 1 & 0 & 0 \\ \sin \phi & 0 & \cos \phi & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \quad (7)$$

The perspective 4-point problem is reduced now to the problem of determining values for θ (present in equations (2) and (3)), ϕ , and $d_x = \|\mathbf{J}\bar{\mathbf{M}}\|$. Next we derive closed form expressions for these three unknowns.

2.3 Analytic expressions for θ and ϕ

Two more geometric constraints are available: L_1 belongs to the interpretation plane associated with l_1 . Hence L_1 is orthogonal to P_1 :

$$L_1 \cdot P_1 = 0 \quad (8)$$

Similarly we have:

$$L_2 \cdot P_2 = 0 \quad (9)$$

We express L_1 , L_2 , P_1 , and P_2 in the image coordinate frame. By applying the transformation given by (7) to L_1 and L_2 (which are given by equations (2) and (3)) we obtain (the \mathbf{k}' -components are not relevant for this computation):

$$L_1 = () \mathbf{k}' + \cos \alpha_1 \cos(\beta + \theta) P_3 + (\sin \phi \sin \alpha_1 + \cos \phi \cos \alpha_1 \sin(\beta + \theta)) \mathbf{k}' \times P_3 \quad (10)$$

$$L_2 = () \mathbf{k}' + \cos \alpha_2 \cos(\beta - \theta) P_3 + (\sin \phi \sin \alpha_2 + \cos \phi \cos \alpha_2 \sin(\beta - \theta)) \mathbf{k}' \times P_3 \quad (11)$$

We have already noticed that P_1 and P_2 are perpendicular to \mathbf{k}' . We have:

$$P_1 = \cos \gamma_1 P_3 + \sin \gamma_1 \mathbf{k}' \times P_3 \quad (12)$$

$$P_2 = \cos \gamma_2 P_3 + \sin \gamma_2 \mathbf{k}' \times P_3 \quad (13)$$

Where γ_1 and γ_2 are given by (the unit vector normal to any interpretation plane, P_i can be determined using equation (4)):

$$\cos \gamma_1 = P_1 \cdot P_3 \quad (14)$$

$$\sin \gamma_1 = \|P_1 \times P_3\| \quad (15)$$

$$\cos \gamma_2 = P_2 \cdot P_3 \quad (16)$$

$$\sin \gamma_2 = \|P_2 \times P_3\| \quad (17)$$

We inject the expressions of L_1 , L_2 , P_1 , and P_2 in equations (8) and (9) and obtain:

$$(\cos \gamma_1 \cos \beta + \sin \gamma_1 \sin \beta \cos \phi) \cos \theta +$$

$$\begin{aligned} & (-\cos \gamma_1 \sin \beta + \sin \gamma_1 \cos \beta \cos \phi) \sin \theta = \\ & \quad -\sin \gamma_1 \sin \phi \tan \alpha_1 \\ & (\cos \gamma_2 \cos \beta + \sin \gamma_2 \sin \beta \cos \phi) \cos \theta + \\ & (\cos \gamma_2 \sin \beta - \sin \gamma_2 \cos \beta \cos \phi) \sin \theta = \\ & \quad -\sin \gamma_2 \sin \phi \tan \alpha_2 \end{aligned}$$

We determine $\sin \theta$ and $\cos \theta$ as a function of ϕ :

$$\cos \theta = \frac{\sin \phi}{D} (-K_1 \cos \phi + K_2) \quad (18)$$

$$\sin \theta = \frac{\sin \phi}{D} (K_3 \cos \phi + K_4) \quad (19)$$

With:

$$\begin{aligned} D &= K_5 - K_6 \cos^2 \phi - K_7 \cos \phi \\ K_1 &= \sin \gamma_1 \sin \gamma_2 \cos \beta (\tan \alpha_1 + \tan \alpha_2) \\ K_2 &= (\sin \gamma_1 \cos \gamma_2 \tan \alpha_1 + \cos \gamma_1 \sin \gamma_2 \tan \alpha_2) \sin \beta \\ K_3 &= \sin \gamma_1 \sin \gamma_2 \sin \beta (\tan \alpha_1 - \tan \alpha_2) \\ K_4 &= (\sin \gamma_1 \cos \gamma_2 \tan \alpha_1 - \cos \gamma_1 \sin \gamma_2 \tan \alpha_2) \cos \beta \\ K_5 &= \cos \gamma_1 \cos \gamma_2 \sin 2\beta \\ K_6 &= \sin \gamma_1 \sin \gamma_2 \sin 2\beta \\ K_7 &= \sin(\gamma_1 + \gamma_2) \cos 2\beta \end{aligned}$$

Finally using the constraint $\cos^2 \theta + \sin^2 \theta = 1$ we obtain:

$$I_1 \cos^4 \phi + I_2 \cos^3 \phi + I_3 \cos^2 \phi + I_4 \cos \phi + I_5 = 0 \quad (20)$$

With:

$$\begin{aligned} I_1 &= K_1^2 + K_3^2 + K_6^2 \\ I_2 &= 2(K_1 K_2 + K_3 K_4 + K_6 K_7) \\ I_3 &= K_2^2 + K_4^2 - K_1^2 - K_3^2 + K_7^2 - 2K_5 K_6 \\ I_4 &= -2(K_1 K_2 + K_3 K_4 + K_5 K_7) \\ I_5 &= K_5^2 - K_2^2 - K_4^2 \end{aligned}$$

The roots of equation (20) can be found in closed form or by an iterative method. For its real roots verifying the obvious constraint $|\cos \phi| < 1$, we can compute θ through the formulas given by equations (18) and (19). With the values of ϕ and θ thus obtained we can compute L_1 , L_2 , and L_3 using equations (10), (11), and (6). The following constraint guarantees that L_i lies in between FM and FM_{*i*} (Figure 6):

$$L_i \cdot (\mathbf{k}' \times P_i) > 0 \text{ for } i = 1, 2, 3 \quad (21)$$

All these constraints allow us to eliminate roots which don't correspond to an admissible geometric configuration.

2.4 An expression for d_x

From Figure 6 it is easy to determine the length of $\vec{F}\vec{M}$. We have:

$$\|\vec{M}\vec{M}_3\| = \|\vec{F}\vec{M}\| \cos \delta_2 + \|\vec{F}\vec{M}_3\| \cos \delta_3 \quad (22)$$

$$\|\vec{F}\vec{M}\| \sin \delta_2 = \|\vec{F}\vec{M}_3\| \sin \delta_3 \quad (23)$$

From these equations we obtain:

$$\|\vec{F}\vec{M}\| = \|\vec{M}\vec{M}_3\| \frac{\sin \delta_3}{\sin(\delta_2 + \delta_3)} \quad (24)$$

We also have:

$$\sin \delta_3 = \frac{\|\vec{F}\vec{J}_3 \times \vec{M}\vec{M}_3\|}{\|\vec{F}\vec{J}_3\| \|\vec{M}\vec{M}_3\|} \quad (25)$$

$$\sin(\delta_2 + \delta_3) = \sin \delta_1 = \frac{\|\vec{F}\vec{J} \times \vec{F}\vec{J}_3\|}{\|\vec{F}\vec{J}_3\| \|\vec{F}\vec{J}\|} \quad (26)$$

Finally we obtain:

$$\|\vec{F}\vec{M}\| = \frac{\|\vec{F}\vec{J}\| \|\vec{F}\vec{J}_3 \times \vec{M}\vec{M}_3\|}{\|\vec{F}\vec{J} \times \vec{F}\vec{J}_3\|} \quad (27)$$

The translation vector d_x is:

$$d_x = \|\vec{J}\vec{M}\| = \|\vec{F}\vec{M}\| - \|\vec{F}\vec{J}\| \quad (28)$$

3 Special configurations

In the previous section we derived an analytical solution for the perspective 4-point problem in the general case. It is interesting to study some particular configurations associated with these four points.

3.1 Four coplanar points

In this section we show that the general formulation applies to four coplanar points. This situation corresponds to $2\beta = (\beta + \theta) + (\beta - \theta) = \pi$, e.g., Figure 4. In this case we obtain:

$$K_1 = K_4 = K_5 = K_6 = 0$$

$$I_2 = I_4 = 0$$

$$I_1 = K_3^2$$

$$I_3 = K_2^2 - K_3^2 + K_7^2$$

$$I_5 = -K_2^2$$

The solution is given by the following equation:

$$I_1 \cos^4 \phi + I_3 \cos^2 \phi + I_5 = 0 \quad (29)$$

It is worth noticing that the discriminant of this equation is always positive:

$$\Delta = I_3^2 - 4I_1I_5 = (K_2^2 - K_3^2 + K_7^2)^2 + 4K_3^2K_2^2$$

3.2 Three colinear image points

Another particular situation is due to an accidental alignment: The image projections of three among the four points are colinear. Let's suppose for instance that the image points J , J_1 , and J_3 are colinear. In this case the interpretation planes P_1 and P_3 are identical. Hence we have: $\cos \gamma_1 = 1$ and $\sin \gamma_1 = 0$. We obtain:

$$K_1 = K_3 = K_6 = 0$$

$$I_1 = I_2 = 0$$

$$I_3 = K_2^2 + K_4^2 - K_7^2$$

$$I_4 = -2K_5K_7$$

$$I_5 = K_5^2 - K_2^2 - K_4^2$$

The solution is given by:

$$I_3 \cos^2 \phi + I_4 \cos \phi + I_5 = 0 \quad (30)$$

Real roots exist for this equation if and only if its discriminant is positive:

$$\Delta = \sin^2 \gamma_2 (\tan^2 \alpha_2 - \cos^2 2\beta) - \cos^2 \gamma_2 \geq 0$$

The accidental alignment described here corresponds to a 3-line spatial vertex being projected onto the image as a T-junction. The result of this section is that such a T-junction may have a three-dimensional interpretation.

3.3 A right vertex

Another particular case occurs when the four points form a right vertex, i.e., L_1 , L_2 , and L_3 are mutually orthogonal:

$$L_i \cdot L_j = 0 \text{ for } i \neq j \quad (31)$$

In this case a simpler solution than the general case can be derived. Notice first that equation (6) can also be written for L_1 and L_2 :

$$L_i = \cos \phi_i \mathbf{k}' + \sin \phi_i \mathbf{k}' \times P_3 \text{ for } i = 1, 2, 3 \quad (32)$$

For notation homogeneity ϕ is replaced by ϕ_3 . We obtain:

$$L_i \cdot L_j = \cos \phi_i \cos \phi_j + \sin \phi_i \sin \phi_j (P_i \cdot P_j) \text{ with } i \neq j \quad (33)$$

We have already mentioned that P_1 , P_2 , and P_3 are coplanar (they are all orthogonal to \mathbf{k}'). Hence, the three dot products $P_i \cdot P_j$ cannot be simultaneously null. There are three possible situations:

1. $P_1 \cdot P_2 = 0$, $P_1 \cdot P_3 \neq 0$, and $P_2 \cdot P_3 \neq 0$. We obtain $\phi_1 = \phi_2 = 0$ which is impossible because it corresponds to two space points which project onto the image at the same location, e.g., Figure 6;

2. $P_1 \cdot P_2 = 0$, $P_1 \cdot P_3 = 0$, and $P_2 \cdot P_3 \neq 0$. P_1 is perpendicular to both P_2 and P_3 , hence they are colinear, $|P_2 \cdot P_3| = 1$. We obtain:

$$\cos \phi_1 \cos \phi_2 = 0 \quad (34)$$

$$\cos \phi_1 \cos \phi_3 = 0 \quad (35)$$

$$\sin \phi_2 \sin \phi_3 \pm \cos \phi_2 \cos \phi_3 = 0 \quad (36)$$

Which gives the solutions: $\phi_1 = \pi/2$, $\phi_2 \pm \phi_3 = \pi/2$, and

3. $P_1 \cdot P_2 \neq 0$, $P_1 \cdot P_3 \neq 0$, and $P_2 \cdot P_3 \neq 0$. We obtain:

$$\tan \phi_2 = \tan \phi_3 \frac{P_1 \cdot P_3}{P_1 \cdot P_2} \quad (37)$$

$$\tan \phi_1 = \tan \phi_3 \frac{P_2 \cdot P_3}{P_1 \cdot P_2} \quad (38)$$

$$\tan^2 \phi_3 = -\frac{P_1 \cdot P_2}{(P_1 \cdot P_3)(P_2 \cdot P_3)} \quad (39)$$

In this case solutions exist under the constraint: $(P_1 \cdot P_2)(P_1 \cdot P_3)(P_2 \cdot P_3) < 0$.

This last constraint can be used to select image junctions that have a right vertex interpretation. Figure 7 shows the image of four objects. Figure 8 shows the lines extracted from the above image (top) and the 3-line junctions having a right vertex interpretation.

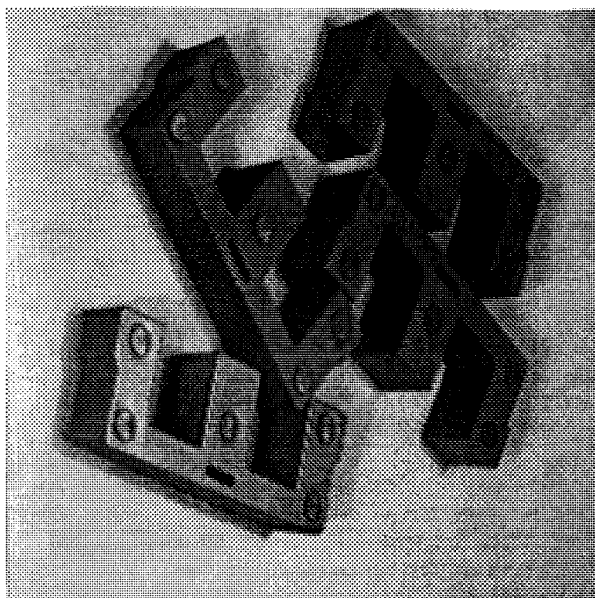


Figure 7: An image of a few objects

4 Discussion

In this paper we derived an analytic solution for computing the exterior camera parameters from four correspondence points in general positions. This solution is of the same complexity as for three points and is particularly simple for such configurations as four coplanar points or four points forming a right vertex. Such an analytic formulation allows fast numerical computation which is desirable in many applications such as on line calibration (hand/eye coordination, navigation) and/or object recognition and positioning from a single view.

References

- [1] R.A. Brooks, A.M. Flynn, and Th. Marill. Self Calibration of Motion and Stereo Vision for Mobile Robots. In *The Fourth International Symposium of Robotics Research*, pages 277–286, MIT Press, Santa Cruz, CA, August 1987.
- [2] M. Dhome, M. Richetin, J.T. Lapreste, and G. Rives. Determination of the Attitude of 3D Objects from a Single Perspective View. *IEEE Transactions on Pattern Analysis and Machine Intelligence*, 1988. To appear.
- [3] O. D. Faugeras and G. Toscani. The Calibration Problem for Stereo. In *Proc. Computer Vision and Pattern Recognition*, pages 15–20, Miami Beach, Florida, USA, June 1986.
- [4] M.A. Fischler and R.C. Bolles. Random Sample Consensus: A Paradigm for Model Fitting with Applications to Image Analysis and Automated Cartography. *Communications of the ACM*, 24(6):381–395, June 1981.
- [5] W.E.L. Grimson and T. Lozano-Perez. Model-based Recognition and Localization from Sparse Range or Tactile Data. *International Journal of Robotics Research*, 3(3):3–35, Fall 1984.
- [6] R. Horaud. New Methods for Matching 3-D Objects with Single Perspective Views. *IEEE Trans. on Pattern Analysis and Machine Intelligence*, PAMI-9(3):401–412, May 1987.
- [7] D.P. Huttenlocher and S. Ullman. Object Recognition Using Alignment. In *The First International Conference on Computer Vision*, pages 102–111, London, England, June 1987.
- [8] Y. Lamdan, J.T. Schwartz, and H.J. Wolfson. On the Recognition of 3D Objects from 2D Images.

In *IEEE International Conference on Robotics and Automation*, pages 1407–1413, Philadelphia, Penn, USA, April 1988.

- [9] D. Lowe. Three-dimensional Object Recognition from Single Two-dimensional Images. *Artificial Intelligence*, 31:355–395, 1987.
- [10] P. Rives, P. Bouthémy, B. Prasada, and E Dubois. *Recovering the Orientation and the Position of a Rigid Body in Space from a Single View*. Technical Report, INRS-Télécommunications, 3, place du Commerce, Ile-des-Soeurs, Verdun, H3E 1H6, Québec, Canada, 1981.
- [11] T. Shakunaga and H. Kaneko. Shape from Angles under Perspective Projection. In *Proc. IEEE International Conference on Computer Vision*, pages 671–678, Tampa, Florida, USA, December 1988.
- [12] D.W. Thompson and J.L. Mundy. Three-dimensional Model Matching from an Unconstrained Viewpoint. In *IEEE International Conference on Robotics and Automation*, pages 208–220, Raleigh, North Carolina, USA, March 1987.
- [13] R. Y. Tsai. A Versatile Camera Calibration Technique for High-Accuracy 3D Machine Vision Metrology Using Off-the-Shelf TV Cameras and Lenses. *IEEE Journal of Robotics and Automation*, RA-3(4):323–344, August 1987.
- [14] R.Y. Tsai and R.K. Lenz. Real Time Versatile Robotics Hand/Eye Calibration using 3D Machine Vision. In *IEEE International Conference on Robotics and Automation*, pages 554–461, Philadelphia, Penn, USA, April 1988.

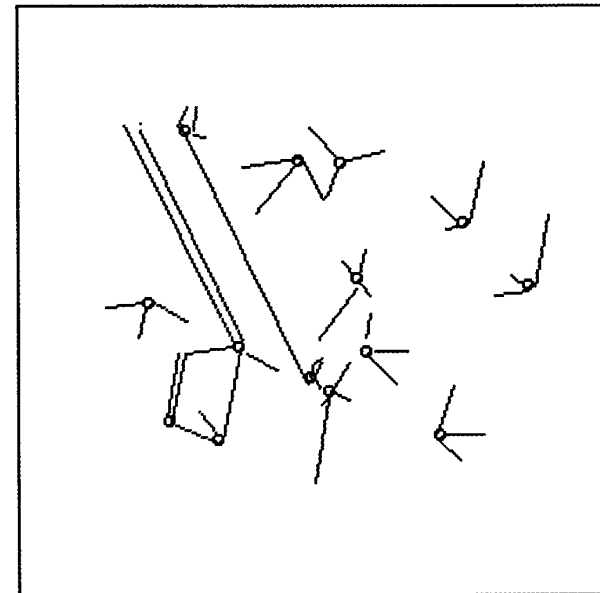
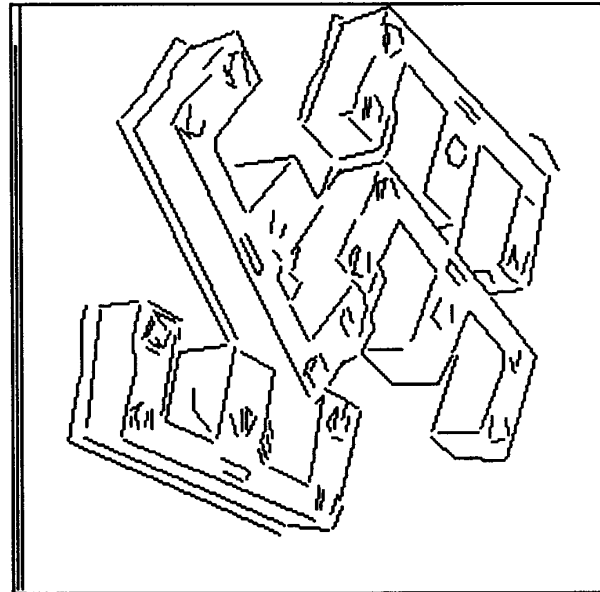


Figure 8: The lines extracted from the image and the set of 3-line junctions that have a right vertex interpretation